



composers such as Irving Berlin, Jerome Kern, Cole Porter, George Gershwin, Richard Rodgers and Oscar Hammerstein II, Leonard Bernstein, Alan Jay Lerner and Frederick Loewe creating many memorable masterpieces. These productions are a treasure trove of irresistible songs loved and embraced by the public. In addition, Broadway show tunes are an important part of the cultural heritage of America and tonight we are thrilled to perform selections from *Les Miserables*, *South Pacific*, *Phantom of the Opera* and *Bye Bye Birdie*.

Les Miserables, based on the classic novel by Victor Hugo, is an epic of life, death and social revolution in nineteenth century France. *Les Miserables* opened in Paris in 1980, in French. The reworked English version was first performed in London in 1985. It won the Tony Award for Best Musical on Broadway in 1987. *Les Mis* helped to redefine musical theater by way of its serious subject matter and various musical challenges. Through-composed (i.e. nearly all dialogue is sung), its three hours of music is operatic on a grand scale.

Based on James A. Michener's *Tales of the South Pacific*, Rodgers and Hammerstein's **South Pacific** ranks among the most celebrated of their musical masterpieces and is one of the most beloved musicals ever to hit the stage. Tender romance, an immortal score and enchanted South Sea splendor are set against the dark backdrop of a world at war in this lush and passionate musical classic. *South Pacific* opened at the Majestic Theatre on April 7, 1949, directed by Joshua Logan. The cast featured Enzo Pinza as Emile deBecque and Mary Martin as Nellie Forbush. It won the Tony Award for Best Musical in 1950 and became the second musical to receive the Pulitzer Prize for Drama.

Phantom of the Opera, which opened in London in 1986, is one of Sir Andrew Lloyd Webber's most spectacular shows. Starring Michael Crawford and Sarah Brightman, it won the Tony Award for Best Musical on Broadway in 1988. Webber is perhaps the most well known composer of musical theater in the last decades of the Twentieth century. His credits include *Cats*, *Evita*, *Starlight Express* and *Jesus Christ Superstar*.

Bye Bye Birdie, inspired by the phenomenon of Elvis Presley and his draft notice into the army, satirizes American society in the late 1950's. The original Broadway production won four Tony Awards, including Best Musical of 1960. Songs include *The Telephone Hour*, *Put on a Happy Face*, *Kids*, *Rosie* and *Hymn for a Sunday Evening*, a spoof about the Ed Sullivan Show. Composer Charles Strouse' credits include the hit musical *Annie* and the theme song *Those Were the Days* for the television show *All in the Family*. In 1998 the FCCC performed a program of Broadway music with Mr. Strouse in residence during rehearsals and the concert.



Special Guest Artist

Ivan Rutherford

Ivan Rutherford has performed the role of "Jean Valjean" in *Les Miserables* over two-thousand times on Broadway, on national tours and most recently in regional theatres across the country. He was honored with the role as part of the 10th anniversary company in New York, co-starred alongside Andrea McArdle (the original 'Annie') at the Ogunquit Playhouse in Maine, and with Lea Salonga on Broadway in the 20th anniversary Les Miz revival. Ivan was nominated for "Best Actor" for his portrayal of Jean Valjean at the first annual National Broadway Theatre Awards held at the New York Supper Club. Other favorite roles include "The Caliph" in *Kismet*, "Tony" in *West Side Story*, Lt. Joe Cable in *South Pacific* (Drama-Logue Award) and "2nd Officer Charles Lightoller" in the Broadway production of *Titanic*. This past fall, Ivan was featured in the reading of *Ripper the Musical* at the National Alliance of Musical Theatre festival held at New World Stages in NYC. Ivan currently teaches voice to young singers and adults from his Fairfield studio. He can be contacted at xjvnomad@msn.com. His CD is available in the lobby and a portion of each sale is donated to the FCCC.

Special Thanks

The FCCC Auction Committee would like to thank the following parents who contributed their support to our children in this 2010 auction process. They are:

Judy Boliakis, Gerri Bulion, Beth Carter, Kathy Clair, Lymelle Fulda, Maria Hernandez, Mary Hogue, Karen Howes, Jillian Korte, Joan Miller, Kate Miserochi, Kala Namasivayam, Dianne Quagliariello, Michele Sullivan, Bernadette Thottam, Gina Tracy, Cathy Winter, Martha Wood and Linda Yingling

Many thanks to everyone who contributed donations and items this year. We thank each of you from the bottom of our hearts for a great team effort!

Sarah Merriman Spencer
2010 Auction Chair

For audition and ticket information, call



Fairfield County Children's Choir

P.O. Box 110588 Trumbull, CT 06611 • (203) 414-4292 • www.singfccc.org

Fairfield County Children's Choir

Jon Noyes, Music Director & Founder presents



FEATURING GUEST ARTIST

Ivan Rutherford

Saturday, February 6, 2010 7:00pm

Silent Auction and Refreshments beginning at 5:30pm

The Klein Memorial Auditorium • Bridgeport, CT



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Kate Remington, Host

WSHU 91.1 FM

The Performers

The Choristers of the Fairfield County Children's Choir

CONDUCTORS:

Lisa Bettke, Jon Noyes, Kevin Cotellese, Lucille Parkinson

PIANO: Lisa Bettke & Todd Simmons

SYNTHESIZER: Todd Simmons & Kevin Cotellese

BASS: Rodger Bryan

PERCUSSION: Peter Hohmeister



Medley from *Les Misérables*

Claude-Michel Schönberg & Herbert Kretzmer; arr. Ed Lojeski

Conducted by Lisa Bettke

At the End of the Day The Combined Choirs of the FCCC
 I Dreamed A Dream Sarah Hindenach
 Castle on a Cloud Brenna Conroy
 Stars Ivan Rutherford, Guest Artist
 Do You Hear the People Sing? Katie Jenks, with Michelle Lapreay,
 Rebecca Lee, Chelsea Liao, Briana
 O'Brien-LaMare, Katie Owens,
 Cassie Robinson, Bess Spencer,
 Laura Thompson, Emily Wood and
 Chiana Yang
 On My Own Jilian Saber
 Bring Him Home Ivan Rutherford, Guest Artist
 Finale The Combined Choirs of the FCCC

Medley from *South Pacific*

Richard Rodgers and Oscar Hammerstein II

Conducted by Lucille Parkinson

Introduction: Bali Hai Orchestra
 Cock-Eyed Optimist The Combined Choirs of the FCCC
 Dites-Moi (*Tell Me Why*) Nina Carter, Blaise Carter with
 Sara Abbazia, Andrea Atlani,
 Amelia Barrow, Alexandra Blitzer,
 Eliza Elliott, Annamaria Fama,
 Melanie Gosselin, Sarah
 Hernandez, Julie Klein-Ipsen, Asia
 Le, Grace Murphy, Sasha Ruiz-
 Macheret, Abigail Varsos, and
 Natalia Zhiltsova
 Some Enchanted Evening Ivan Rutherford
 Honey Bun Daniel Leto and Michael Tracy
 There Is Nothin' Like a Dame Jay Sullivan and Stephen Kelly
 with Jared Bovine, Nicholas
 Chamberlin, Jarred Hahn, Philip
 Nesbitt, and Christopher Scherban
 I'm Gonna Wash That Man
 Right Outa My Hair Alice McCrory and Katherine
 Waugh with the Combined Choirs
 of the FCCC
 You've Got To Be Carefully Taught ... Ivan Rutherford
 Wonderful Guy Anna Giannicchi, Carly Georgen,
 and Kristin Caolo with the
 Combined Choirs of the FCCC



Medley from *The Phantom of the Opera: The Musical*

Andrew Lloyd Webber

Conducted by Kevin Cotellese

The Phantom of the Opera The Combined Choirs of the FCCC
 Think of Me Marlee Jensen
 Angel of Music The Combined Choirs of the FCCC
 All I Ask of You Arianna Giorgetti and Max Rein
 The Music of the Night Ivan Rutherford, Guest Artist
 Wishing You Were
 Somehow Here Again Catherine Clair
 Past the Point of No Return The Combined Choirs of the FCCC

Medley from *Bye Bye Birdie*

Charles Strouse, Michael Stewart, Lee Adams

Conducted by Jon Noyes

Bye Bye Birdie The Combined Choirs of the FCCC
 Telephone Hour Evelynne Fulda, Lilly Boyd,
 Charlotte Weber, Rachel Philips,
 Annie Huber, Emily Chizmadia, and
 Kelvin Alvarez with the FCCC
 Chamber Singers
 Put On A Happy Face Ivan Rutherford with the
 Combined Choirs of the FCCC
 One Boy Victoria Conaway
 Hymn For a Sunday Evening Max Rein, Siobhan Dotson,
 Lia Joham, and Emily Austin
 One Last Kiss Devin Morse
 A Lot Of Livin' To Do Morgan Morse and Rajane Brown
 Kids Sofia Filan with the Combined
 Choirs of the FCCC
 Rosie Aaron Levy and Heather Whalen
 Bye Bye Birdie The Combined Choirs of the FCCC

Program Notes

Welcome to the Annual Broadway Concert and Silent Auction of the Fairfield County Children's Choir. We are sure you will enjoy the music presented here tonight and we also hope you will find our auction items to be interesting and exciting. Thank you for attending the concert, bidding on the auction items and supporting the programs of the Fairfield County Children's Choir.

Musical theater, one of the most popular forms of entertainment of stage and screen, evolved from a marriage of operetta and the British, European and American music hall acts of the early days of the 1900's. It came into its golden age on Broadway in the mid-20th century, with

continued on other side

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