



Program Notes

Remaining faithful to the musical style of the original, these songs will transport you back in time and recreate the thrill of their first hearing in the "MGM Extravaganza" sound. This legendary music by Arlen and Harburg continues to delight those who let their minds and hearts drift to the magical place "somewhere over the rainbow."

Based on Damon Runyon's short story "The Idyll of Miss Sarah Brown," **Guys and Dolls** revolves around Nathan Detroit, the organizer of the oldest established permanent floating crap game in New York, who bets fellow gambler Sky Masterson that he can't make the next girl he sees fall in love with him. The next girl he sees happens to be Miss Sarah Brown, a pure-at-heart Salvation Army-type reformer, and the stage is set for a hilarious evening of complications.

Our arrangement opens with the theme song in which Nathan and his fellow gamblers, Nicely-Nicely and Benny, express their contempt for anybody who allows himself to get deeply involved with a girl (*Guys and Dolls*). Sky hopes that he will win a bet, the outcome of which will decide whether or not he is able to save his relationship with Sarah (*Luck Be a Lady*). Three horse-racing fans are soon found pouring over the day's racing form in a studied effort to pick the day's winners (*Fugue for Tinhorns*). At the Hot Spot night-club chorus girls are going through one of their routines (*A Bushel and a Peck*). Unlikely as it may seem, Sarah comes face to face with the glaring truth that she has fallen in love with Sky (*If I Were a Bell*). For his part, Sky has also come to realize that he, too, was knee-deep in love (*I've Never Been in Love Before*). After the Hot Spot show, Adelaide, one of the chorus girls, is distraught to find out that Nathan is still running the crap game. She consults a medical book, which tells her that her chronic cold is a psychosomatic reaction to her frustration with Nathan's failure to marry her (*Adelaide's Lament*). Later, Sky and the gamblers arrive at the mission, much to Sarah's surprise. Attempting to appear contrite, Nicely invents a dream which encouraged him to repent, and the gamblers join in with revivalist fervor (*Sit Down, You're Rockin' the Boat*).

Guys and Dolls opened at the 46th Street Theatre on November 24, 1950 and enjoyed a run of 1,200 performances. It was won numerous awards, including the 1951 Tony Award for Best Musical.

You're A Good Man, Charlie Brown is a musical comedy based on characters created by cartoonist Charles M. Schulz in his comic strip *Peanuts*. It originally premiered off-Broadway in 1967 and first appeared on Broadway in 1971. The musical was adapted for television in 1973, and a prime-time animated TV special based on the musical, also called *You're A Good Man, Charlie Brown*, was aired on the CBS network in 1985. Most recently, the musical was revived on Broadway in 1999 starring



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Kristen Chenoweth and Roger Bart, both of whom received Tony Awards for their performances.

Charlie Brown is a rather simple soul who is considered to be stupid, clumsy and destined for failure by his sister Sally, his friends Linus, Schroeder, Lucy and his dog Snoopy. The company sings the title song that attempts to make Charlie feel good about himself (*You're a Good Man, Charlie Brown*). Beethoven's "Moonlight Sonata" is heard as played by Schroeder and Lucy tries to get him to show some interest in her (*Schroeder*).

Many vignettes occur throughout the show as various characters comment on events in their daily lives. Charlie enters with an invisible kite and struggles to get and keep it airborne (*Kite Song*). Everyone is exchanging valentines and Charlie is upset to discover Snoopy has received a ton of valentines while Charlie hasn't even received one. In desperation, he seeks help from Lucy, who considers herself an amateur psychiatrist (*The Doctor Is In*).

Snoopy imagines that Charlie Brown has forgotten to feed him and dramatically soliloquizes his misfortune. When his supper finally arrives, he bursts into song (*Supper Time*). At the end of the day, the entire group relaxes and defines their own meaning of happiness (*Happiness*).

The Little Mermaid is a Disney adaptation of the Hans Christian Andersen story from 1837 that shares the same title. Originally released as a film in 1989, it was later premiered on Broadway in January 2008.

Like the Broadway show, tonight's performance begins with *Fathoms Below*. This sea shanty pays homage to the many creatures lurking in the depths of the seas, including the merpeople and their king. The medley continues with *Part of Your World*, which serves as an introduction to the story's heroine Ariel. In it, Ariel describes the appeal of the surface world and her desire to explore that realm despite her father, King Triton's, wishes. This song is later reprised in the story immediately after Ariel saves the human prince, Eric, when his crew is thrown from their ship during a violent storm at sea. It is this pivotal moment that motivates the main characters through the rest of the story. Ariel, who is in love with the prince she just saved, goes on a quest to change herself into a human so she can live on the surface world and be with Eric. Prince Eric begins the search for his true love and mysterious savior, who he can only identify by the sound of her voice.

In her quest to gain the ability to live on land, Ariel meets the evil sea witch Ursula, who promises to make her human for three days in exchange for her voice. Of course, Ursula is aware that the prince only has Ariel's voice to identify her as the one that saved him. Ariel agrees to the terms and is sent to the surface with no voice, in search of her true love. Fortunately, she is not alone. Her faithful companion, Sebastian, aids her as she begins to spend time with the prince, *Kiss the Girl*. Despite interference from the



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sea witch, the prince finally learns that Ariel was in fact, the person that saved his life. This leads to a climactic battle where King Triton comes to the aid of his daughter, Ariel, to help defeat Ursula. Although victorious, Ariel's time as a human expires and she returns to mermaid form.

The remorseful king, seeing how in love his daughter is with the prince, turns Ariel back into a human. Prince Eric asks the king for permission to marry his daughter and the two live happily ever after. *Under the Sea* serves as wonderfully upbeat conclusion to this happy retelling of the Hans Christian Andersen classic story.

Special Thanks

The FCCC Auction Committee would like to thank all of the parents and friends who contributed their support to our children in this 2013 auction process.

SPECIAL THANKS TO:

Tracy Brockman-Diaz, Lisa Lewin, Kathy Clair, Jillian Korte, Maureen Maloney, Nadine Thoretz, Cindy Mindell, Sarah Noyes, Dianne Quagliariello, Wendy Rauch-Serino, Ellen Waugh, Bernadette Thottam, Arlene Peck and Barbara Brauner.

Much appreciation and many thanks to everyone who contributed donations and items this year. We thank all those who supported the FCCC by bidding on our auction items! We thank each of you from the bottom of our hearts for a great team effort!

Additional thanks to Bull's Head Market (Norwalk & Stamford) for providing tablecloths for the auction.
Sharon Giannicchi - 2013 Auction Chair

FCCC welcomes **Summer Institute for the Gifted** as a Friend level sponsor.

Welcome to the beautiful Norwalk Concert Hall.
No food or drinks are allowed in the theater.
Smoking is not permitted on the City Hall premises at any time.
Please note the location of the fire exits.



For audition and ticket information, call
Fairfield County Children's Choir
P.O. Box 110588 Trumbull, CT 06611 • (203) 414-4292 • www.SingFCCC.org

Fairfield County Children's Choir
Jon Noyes, Music Director & Founder presents...

AN EVENING OF BROADWAY HIGHLIGHTS

Sit Down, You're Rockin' the Boat!

SPONSORED BY
Fairfield SCHOOL of MUSIC LLC

Saturday, February 2, 2013 7:00 pm
Norwalk Concert Hall • Norwalk, CT
Silent Auction and Refreshments beginning at 5:30 pm



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The Performers

The Choristers of the Fairfield County Children's Choir

Jon Noyes

MUSIC DIRECTOR AND FOUNDER

Lisa Bettke, Kevin Cotellese, Cynthia Gisela Holberg

CONDUCTORS

Lisa Bettke & Heather Hamilton

PIANO

Heather Hamilton & Kevin Cotellese

SYNTHESIZER

Rodger Bryan

BASS

Peter Hohmeister

PERCUSSION

NEWTOWN

Commemoration & Memorial Fund

Rabbi Shaul Praver – Guest Speaker

Unity

Text from Psalm 133:1

Music by Glorriane B. Moone & Rev. Freddie Washington



Medley from *The Wizard of Oz*

Music by Harold Arlen and Lyrics by E.Y. Harburg

Conducted by Cynthia Gisela Holberg

Munchkinland	.....	Melanie Nelson as Dorothy, Carly Georgen as Glinda The Good Witch of the North & The Combined Choirs of the FCCC
Ding-Dong! The Witch is Dead	.....	The Combined Choirs of the FCCC
Lullaby League	.....	Callie Conroy, Lilly Boyd, Rose Fusco, Madeline McDermott, Sofie Wall
Lollypop Guild	.....	Patrick Agonito, Christopher Fusco, Zev Green
We're Off to See the Wizard	.....	Blaise Carter as <i>Scarecrow</i> , Stephen Kelly as <i>Tin Man</i> , Lazarus Brown as <i>Lion</i> & Melanie Nelson as <i>Dorothy</i>
If I Only Had a Brain	.....	Blaise Carter as <i>Scarecrow</i> , Stephen Kelly as <i>Tin Man</i> , Lazarus Brown as <i>Lion</i> & Melanie Nelson as <i>Dorothy</i>
Optimistic Voices	.....	Callie Conroy, Lilly Boyd, Rose Fusco, Madeline McDermott, Sofie Wall, Patrick Agonito, Christopher Fusco, Zev Green
The Merry Old Land of OZ	.....	The Combined Choirs of the FCCC
Over the Rainbow	.....	Melanie Nelson as <i>Dorothy</i> & The Combined Choirs of the FCCC

Medley from *Guys And Dolls*

Music by Frank Loesser arr. Huff • Conducted by Jon Noyes

Guys And Dolls	.....	Kelvin Alvarez, Patrick Agonito, Dylan O'Brien & The Combined Choirs of the FCCC
Luck Be A Lady	.....	Hallie Lavin, Amanda Lewin, Mia Pernice, Hannah Olshansky, Sarah Quagliariello, Anika Vanderwall, Kelvin Alvarez, Patrick Agonito, Dylan O'Brien
Fugue for Tindhorns	.....	Laura Carron, Charlotte Leibell, Emily Chizmadia
A Bushel and a Peck	.....	The Combined Choirs of the FCCC
If I Were a Bell	.....	Katherine Waugh
I've Never Been In Love Before	.....	Tara Kotulsky & Dylan O'Brien
Adelaide's Lament	.....	Rajane Brown
Sit Down You're Rockin' the Boat	...	Kelvin Alvarez & The Combined Choirs of the FCCC

INTERMISSION • Visit the Auction



Medley from *You're A Good Man, Charlie Brown*

Music by Clark Gesner • Conducted by Lisa Bettke

You're A Good Man, Charlie Brown	...	Allie Campbell & The Combined Choirs of the FCCC
Schroeder	.....	Bari Lipper
The Kite	.....	Brenna Conroy, Annie Huber
The Doctor is In	.....	Mark Lichtmann, Kelsey Llewellyn
Happiness	.....	Erin Albert, Sofia Bramante, Alissa Sangiulo, Shoshana Markel, Natalia Zhiltsova, Ranease Brown, Emily Hoffman, Natalie Knowles, Marisa Bisagna, Julia Johnson & The Combined Choirs of the FCCC
Suppertime	.....	Abi Varsos & the Combined Choirs of the FCCC

Medley from *The Little Mermaid*

Music by Alan Menken • Conducted by Kevin Cotellese

Fathoms Below	.....	The Combined Choirs of the FCCC
Part of Your World	.....	Amanda Violone
Kiss the Girl	The Combined Choirs of the FCCC
Under the Sea	Jared Bovine & The Combined Choirs of the FCCC

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Welcome to the Annual Broadway Concert and Silent Auction of the Fairfield County Children's Choir. We are sure you will enjoy the music presented here tonight and we also hope you will find our auction items to be interesting and exciting. Thank you for attending the concert, bidding on the auction items and supporting the programs of the Fairfield County Children's Choir.

Musical theater, one of the most popular forms of entertainment of stage and screen, evolved from a marriage of operetta and the British, European and American music hall acts of the early days of the 1900's. It came into its golden age on Broadway in the mid-20th century, with composers such as Irving Berlin, Jerome Kern, Cole Porter, George Gershwin, Richard Rodgers and Oscar Hammerstein II, Leonard Bernstein, Alan Jay Lerner and Frederick Loewe creating many memorable masterpieces. These productions are a treasure trove of irresistible songs loved and embraced by the public. In addition, Broadway show tunes are an important part of the cultural heritage of America and tonight we are thrilled to perform selections from **The Wizard of Oz, Guys And Dolls, You're a Good Man, Charlie Brown** and **The Little Mermaid**.



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The Wonderful Wizard of Oz is a children's novel written by L. Frank Baum, originally published in 1900, most often under the same name as the well-known 1939 film version, *The Wizard of Oz*, starring Judy Garland. The story chronicles the adventures of a young girl named Dorothy Gale in the Land Oz after being swept away from her Kansas farm home in a tornado. Thanks in part to the 1939 MGM movie, *The Wizard of Oz* is one of the best-known stories in American popular culture.

Dorothy lives with her Aunt Em, Uncle Henry, three farmhands (Hickory, Hunk, and Zeke) and a pet dog named Toto. When Dorothy is whisked away by a tornado to a mysterious and magical land called Oz, she first finds herself alone in a strange, beautiful village (*Munchkinland*). Glinda, The Good Witch of the North, arrives in a floating bubble and informs her that her house landed on and killed the Wicked Witch of the East (*Ding-Dong! The Witch is Dead*). The timid Munchkins come out of hiding to celebrate the Witch's demise (*The Lullaby League / Lollipop Guild*). Their celebration is interrupted when the Wicked Witch of the West suddenly appears in a cloud of red smoke and tries to claim her dead sister's powerful ruby slippers. But Glinda magically transfers them onto Dorothy's feet and reminds the Witch of the West that her power is ineffectual in Munchkinland. She promises Dorothy "I'll get you, my pretty... and your little dog, too!" before vanishing. When Dorothy asks how to get back home, Glinda advises her to seek the help of the mysterious Wizard of Oz in the Emerald City, who she can reach by following the Yellow Brick Road, and warns her never to remove the ruby slippers (*The Merry Old Land Of Oz*).

On her way to the city, Dorothy meets a Scarecrow, a Tin Man, and a Cowardly Lion, who lament that they lack respectively a brain, a heart, and courage (*If I Only Had A Brain*). The three decide to accompany her in hopes that the Wizard will also fulfill their desires (*We're Off To See The Wizard*), although they demonstrate that they already have the qualities they believe they lack: the Scarecrow has several good ideas, the Tin Man is kind and sympathetic, and the Lion, though terrified, is ready to face danger. The quartet eventually enters the Emerald City and sees the Wizard. In a booming voice, he states that he will grant their wishes if they bring him the Wicked Witch's broomstick.

Upon their return to the Wizard's chamber, the Wizard explains that Dorothy's companions possess what they have been seeking all along. Glinda appears and tells Dorothy that she always had the power to return home (*Over The Rainbow*). Following Glinda's instructions, Dorothy closes her eyes, taps her heels together three times, and repeats, "There's no place like home." She awakens in her bedroom somewhat dazed, surrounded by her family and friends on the farm.